

Dos fughetas

Para violín y piano

Pilar Miralles

Abril 2021

Dos fughettas

Para violín y piano

Pilar Miralles (2021)

I. En La

Grave $\text{J} = 52$

Violin staff: Rest.

Piano staff: pp molto legato.

Violin staff: Rest.

Piano staff: p .

Violin staff: p molto legato e dolce.

Piano staff: mp .

13

p *pp*

p *mp* *legato e dolce*

mp

p

p . . . *A tempo*

pp

p

pp

p

mp

mf

16

con sord.
quasi non vibrato

pp dolce e legato

ppp semper

19

Musical score for piano, page 22, measures 22-23. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 22 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 23 begins with a dynamic of *molto sul tasto* (ppp) over sixteenth-note pairs. The bottom staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 22 continues with eighth-note pairs and sixteenth-note pairs. Measure 23 begins with a dynamic of *pp* over eighth-note pairs.

Musical score for piano, page 25, showing two staves of music. The top staff begins with a dynamic of ***pp***. Above the staff, the instruction **(cambio gradual)** is followed by an arrow pointing right labeled **ord.**. The music continues with ***pp***, ***p* molto legato**, and ***mp* express.**. The bottom staff begins with a dynamic of ***p***, followed by ***mp***, and ends with ***mf* express.**.

A musical score for piano, page 28. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The first measure starts with a half note followed by a quarter note. The second measure has a bass note followed by a eighth-note pair. The third measure features a eighth-note pair followed by a sixteenth-note pattern. The fourth measure contains a eighth-note pair followed by a sixteenth-note pattern. The fifth measure has a eighth-note pair followed by a sixteenth-note pattern. The sixth measure ends with a half note followed by a quarter note. The middle staff shows a treble clef and a key signature of one sharp. It consists of six measures of music. The first measure starts with a eighth-note pair followed by a sixteenth-note pattern. The second measure has a eighth-note pair followed by a sixteenth-note pattern. The third measure features a eighth-note pair followed by a sixteenth-note pattern. The fourth measure contains a eighth-note pair followed by a sixteenth-note pattern. The fifth measure has a eighth-note pair followed by a sixteenth-note pattern. The sixth measure ends with a eighth-note pair followed by a sixteenth-note pattern. The bottom staff shows a bass clef and a key signature of one sharp. It consists of six measures of music. The first measure starts with a eighth-note pair followed by a sixteenth-note pattern. The second measure has a eighth-note pair followed by a sixteenth-note pattern. The third measure features a eighth-note pair followed by a sixteenth-note pattern. The fourth measure contains a eighth-note pair followed by a sixteenth-note pattern. The fifth measure has a eighth-note pair followed by a sixteenth-note pattern. The sixth measure ends with a eighth-note pair followed by a sixteenth-note pattern.

molto rit. - - - - A tempo
simile → molto sul tasto

31

Con Ped.

molto rit. - - - -

34

Meno mosso - - - - molto rit. - - - -
con sord.

36

ppp sempre *pppp*

ppp molto dolce

Con Ped.

Durata 2' 40" ca.

II. En Si

Gravissimo $\text{♩} = 44$
senza sord.

*sul tasto
vibrato leggero
sempre*

pp legato *p* *mp*

legato e molto dolce *(m.d.)* *p dolce e legato* *mp*

ppp *pp* *p* *mp*

p *pp*

ppp *ppp*

p *pp*

*molto sul tasto
non-vibrato*

ppp *ppp* *pp* *p* *pp*

ppp *p* *mp* *ppp*

Con Ped.

con sord. ord.
ma vibrato leggero

14

molto rit.
molto sul tasto
quasi non vibrato

18

Durata 1' 40" ca.

Violín

Dos fughettas

Para violín y piano

I. En La

Pilar Miralles (2021)

Grave $\text{♩} = 52$ 8

sul tasto
vibrato leggero
sempre

12

p molto legato e dolce $\xrightarrow{\text{mp}}$ $\xrightarrow{>p}$

16

poco rit. . . A tempo con sord.
quasi non vibrato

p $\xrightarrow{\text{pp}}$ **pp** dolce e legato

21

senza sord. molto sul tasto $\xrightarrow{\text{ppp}}$ $\xrightarrow{\text{ppp}}$

(cambio gradual) $\xrightarrow{\text{ord.}}$

25

$\xleftarrow{\text{pp}}$ $\xrightarrow{\text{pp}}$ **p** molto legato $\xleftarrow{\text{mp}}$ espress.

molto rit. . . simile

29

$\xrightarrow{\text{mf}}$ $\xrightarrow{\text{f}}$ $\xrightarrow{\text{mf}}$

A tempo \rightarrow molto sul tasto

molto rit. . .

Meno mosso con sord.

33

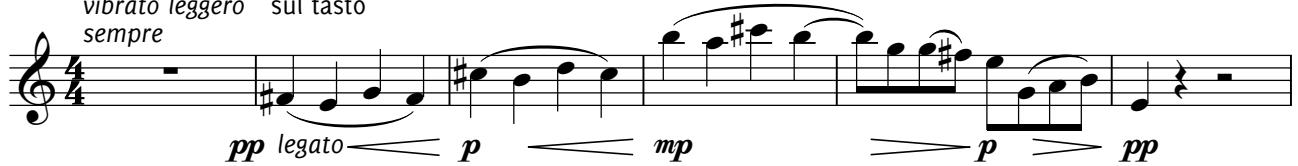
ppp

ppp sempre $\xrightarrow{\text{pppp}}$

II. En Si

Gravissimo ♩ = 44

senza sord.

vibrato leggero sul tasto
sempremolto sul tasto
non-vibratocon sord. ord.
ma vibrato leggeromolto rit.
molto sul tasto
quasi non vibrato